

Piano Valse Moderato

PO299

*p* *loco* Tpt.

**A** LIEBESTRAUM

*p*

2

2

2

*mp poco a poco cresc.*

*ff* *mf*

*cresc.*

# ROBBINS WORLD FA

Including such numbers  
*Liebestraum, Vilia, L  
Chiribiribee, Drigo's.*

Piano 2

**Ⓟ VILIA**  
Saxes

**Ⓞ LA GOLONDRINA**

Trpt.

Trb. or Tenor Sax.

8

8

Ask for  
**SPUD MURPHY'S**  
SWING ARRANGING METHOD

# MOUS WALTZ MEDLEY

as  
*Golondrina*  
Serenade

Orch. Scored by  
**FRANK SKINNER**

Piano 3

The musical score consists of six systems of music. The first system shows the piano accompaniment and a Tpt. part. The second system includes Clar. & Tenor and Tpt. parts with a *Cresc.* marking. The third system features Saxs. and piano accompaniment with a *cresc.* marking. The fourth system is titled **DRIGO'S SERENADE** and includes a Tenor Solo part. The fifth system features Tpt. and Saxs. parts. The sixth system features a Tenor part and piano accompaniment. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and phrasing (slurs).

ASK FOR FERDE GROFÉ'S  
**"GRAND CANYON SUITE"** for Piano

The musical score is arranged in eight systems, each with two staves. The first system is marked with a piano (*p*) dynamic. The second system includes a saxophone part with a *Tutti* marking. The third system features a guitar part with the instruction **E** CHIRIBIRIBEE and a forte (*f*) dynamic. The sixth system includes a saxophone part with a *Tutti* marking. The score concludes with a double bar line and a repeat sign.

Ask your dealer for  
**FRANK SKINNER'S NEW METHOD**  
for  
**ORCHESTRA SCORING**

# ROBBINS WORLD FAMOUS WALTZ MEDLEY

## 1ST TRUMPET

The musical score for the 1st Trumpet part is divided into three sections:

- LIEBESTRAUM:** The first section is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f-p* and includes various articulations such as accents and slurs. The piece concludes with a *mf* marking.
- VIVIA:** The second section is in 3/4 time with a key signature of one sharp. It starts with a **CUP MUTE** instruction and a dynamic marking of *CRESC.*. The section includes a *SOLI* marking and ends with a *CRESC.* instruction.
- LA GOLONDRINA:** The third section is in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a **CUP MUTE** instruction and a dynamic marking of *f*. The score includes first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'.

SOLI

CRESO.

2 3 OPEN

Detailed description: This musical staff contains a sequence of notes starting with a double bar line. Above the staff, the word 'SOLI' is written. Below the staff, 'CRESO.' is written. There are also some handwritten numbers '2' and '3' and the word 'OPEN' above the staff. The notes are mostly quarter and half notes with some rests.

D DRIGO'S SERENADE

5 9

Detailed description: This musical staff shows a bar line followed by a long horizontal line, possibly representing a sustained note or a specific technique. The number '5' is written below the staff, and '9' is written above it.

7 9

Detailed description: This musical staff contains notes and rests. There are two bar lines. The number '7' is written above the first bar, and '9' is written above the second bar. The notes are mostly quarter notes.

Detailed description: This musical staff contains a sequence of notes, mostly quarter notes, with a bar line at the end. There are some slurs over the notes.

Detailed description: This musical staff contains a sequence of notes, mostly quarter notes, with a bar line at the end. There are some slurs over the notes.

7

Detailed description: This musical staff contains notes and rests. There is a bar line. The number '7' is written above the staff. The notes are mostly quarter notes.

4

Detailed description: This musical staff contains notes and rests. There is a bar line. The number '4' is written above the staff. The notes are mostly quarter notes.

A Robbins Publication

# ROBBINS WORLD FAI

Including such numbers  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's &*

2nd Trumpet in B<sup>b</sup>

Valse Moderato  
COLOR MUTE

P0299

**A** LIEBESTRAUM 32 OPEN ff

**B** VILIA 8 CUP MUTE f<sup>z</sup>p cresc.

SOLI

6 OPEN f

**C** LA GOLONDRINA HARMON MUTE p

1

# MOUS WALTZ MEDLEY

as  
x *Golondrina*  
Serenade

Orch. Scored by  
**FRANK SKINNER**

*SOLI*

*cresc.* *f*

2 3 *OPEN*

## **D** DRIGO'S SERENADE

*f* 2 *f* 9

(*OPEN*) 2 *f*

9

## **E** CHIRIBIRIBEE

7 *f*

4 *OPEN*

Ask your dealer for  
**FRANK SKINNER'S NEW METHOD**  
for  
**ORCHESTRA SCORING**



A Robbins Publication

# ROBBINS WORLD FAI

Including such numbers

*Liebesträum, Vilia, La  
Chiribiribee, Drigo's*

3rd Trumpet in Bb

Valse Moderato  
COLOR MUTE

**A** LIEBESTRAUM 32 OPEN

**B** VILIA 16 CUP MUTE SOLI

6 OPEN

**C** LA GOLONDRINA 31 OPEN

**D** DRIGO'S SERENADE

# MOUS WALTZ MEDLEY

*as*  
*a Golondrina*  
*Serenade*

*Orch. Scored by*  
**FRANK SKINNER**

The musical score consists of ten staves of music. The first staff begins with a slur over a whole note and a fingering of 9. The second staff has a slur over a half note with a fingering of 2, followed by a slur over a whole note with a fingering of 9. The third staff features a slur over a half note with a fingering of 7, followed by a slur over a whole note with a fingering of 7. The fourth staff is labeled 'CHIRIBIRIBEE' and starts with a dynamic marking of *f*. The fifth staff has a slur over a half note with a fingering of 7, followed by a slur over a whole note with a fingering of 7. The sixth staff has a slur over a half note with a fingering of 7, followed by a slur over a whole note with a fingering of 7. The seventh staff has a slur over a half note with a fingering of 7, followed by a slur over a whole note with a fingering of 7. The eighth staff has a slur over a half note with a fingering of 7, followed by a slur over a whole note with a fingering of 7. The ninth staff has a slur over a half note with a fingering of 7, followed by a slur over a whole note with a fingering of 7. The tenth staff has a slur over a half note with a fingering of 4, followed by a slur over a whole note with a fingering of 4 and the word 'OPEN' written above the staff.

3rd Trumpet in Bb

A Robbins Publication

# ROBBINS WORLD FAM

Including such numbers  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's S*

1st Saxophone E<sup>b</sup> Alto

Valse Moderato

**E<sup>b</sup> CLARINET**

PO299

**A** LIEBESTRAUM  
*Smoothly*

CHANGE TO E<sup>b</sup> ALTO SAX. ALTO SAX.

*poco a poco cresc.*

*ff* *mf*

*SOLO*

**B** VILIA *cresc.*

*cresc.*

*SOLO* *p*

*cresc.* *f* *p* CHANGE TO B<sup>b</sup> CLARINET

**C** LA GOLONDRINA  
**B<sup>b</sup> CLAR.**

# MOUS WALTZ MEDLEY

*as*  
**Golondrina**  
**Serenade**

*Orch. Scored by*  
**FRANK SKINNER**

The musical score is arranged in ten staves. The first staff shows the beginning of the piece with a first ending bracket. The second staff includes a 'SOLO' marking and a 'cresc.' instruction. The third staff features a 'CHANGE TO E♭ ALTO SAX.' instruction and a '2' marking. The fourth staff is labeled 'D DRIGO'S SERENADE' and includes 'ALTO SAX. SOLO', 'cresc.', and 'SOLO' markings. The fifth and sixth staves continue the 'DRIGO'S SERENADE' section with 'SOLO' markings. The seventh staff is labeled 'E CHIRIBIRIBEE' and includes a 'SOLO' marking. The eighth, ninth, and tenth staves continue the 'CHIRIBIRIBEE' section with various dynamics and 'SOLO' markings.

**ASK YOUR DEALER FOR**  
**DICK STABLE'S Modern SAXOPHONE SOLOS** *with* **Piano Accompaniment**

# ROBBINS WORLD FA

Including such numbers

*Liebestraum, Vilia, La Chiribiribee, Drigo's &*

2nd Saxophone B<sup>b</sup> Tenor

Valse Moderato

**B<sup>b</sup> CLARINET**

PO299

Musical staff for B<sup>b</sup> Clarinet, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the initial melody for the B<sup>b</sup> Clarinet part.

**A** LIEBESTRAUM  
*Smoothly*  
*p*

Musical staff for the 'LIEBESTRAUM' section, marked 'Smoothly' and 'p'.

Musical staff for the 'LIEBESTRAUM' section, continuing the melody.

Musical staff for the 'LIEBESTRAUM' section, continuing the melody.

Musical staff for the 'LIEBESTRAUM' section, continuing the melody.

CHANGE TO B<sup>b</sup> TENOR SAX. TENOR SAX.  
*p cresc. poco a poco*

Musical staff for the 'TENOR SAX.' section, marked 'p cresc. poco a poco'.

Musical staff for the 'TENOR SAX.' section, continuing the melody with dynamics *ff* and *mf*.

**B** VILIA *cresc.*  
*p*

Musical staff for the 'VILIA' section, marked 'cresc.' and 'p'.

Musical staff for the 'VILIA' section, continuing the melody.

Musical staff for the 'VILIA' section, continuing the melody.

Musical staff for the 'VILIA' section, continuing the melody.

Musical staff for the 'VILIA' section, continuing the melody.

**C** LA GOLONDRINA  
*p*

Musical staff for the 'LA GOLONDRINA' section, marked 'p'.

Musical staff for the 'LA GOLONDRINA' section, continuing the melody.

# MOUS WALTZ MEDLEY

as  
a *Golondrina*  
*Serenade*

Orch. Scored by  
**FRANK SKINNER**

The musical score is arranged in ten systems. The first system shows the beginning of the piece with a first ending bracket. The second system includes dynamics like *cresc.*, *f*, and *p*, and a part for *Trb. or Tenor*. The third system marks the start of **DRIGO'S SERENADE** with a **D** box, featuring *f*, *p*, and *SOLO* markings. The fourth system includes *gliss.* and *SOLO* markings. The fifth system continues the *SOLO* section with *f* and *p* dynamics. The sixth system features *gliss.* and *SOLO* markings. The seventh system introduces the **CHIRIBIRIBEE** section with an **E** box and *III Sax.* marking. The eighth system includes *SOLO* and *p* markings. The ninth system features *f* and *p* dynamics. The tenth system concludes with *p* and *f* dynamics.

ASK YOUR DEALER FOR  
**FRANK TRUMBauer's Modern SAXOPHONE SOLOS** with  
Piano Accompaniment

# ROBBINS WORLD FAI

Including such number  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's S*

3rd Saxophone E<sup>b</sup> Alto

Valse Moderato

**B<sup>b</sup> CLARINET**

PO 299

Musical staff for B<sup>b</sup> Clarinet, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a piano (*p*) dynamic.

Musical staff for **A LIEBESTRAUM**, marked *Smoothly* and *p*. The melody is written in treble clef with a key signature of two sharps and a 3/4 time signature.

Musical staff for **LIEBESTRAUM**, continuing the melody from the previous staff.

Musical staff for **LIEBESTRAUM**, continuing the melody.

Musical staff for **LIEBESTRAUM**, continuing the melody.

Musical staff for **LIEBESTRAUM**, continuing the melody. The dynamic is marked *mp poco a poco cresc.*

Musical staff for **LIEBESTRAUM**, continuing the melody. A bracket indicates a change from B<sup>b</sup> Clarinet to Alto Saxophone. The dynamic is marked *mp*.

Musical staff for **LIEBESTRAUM**, continuing the melody. The dynamic is marked *ff* and *mf*.

Musical staff for **LIEBESTRAUM**, continuing the melody. The dynamic is marked *cresc.* and *SOLO*.

Musical staff for **B VILIA**, marked *cresc.* and *p*. The melody is written in treble clef with a key signature of two sharps and a 3/4 time signature.

Musical staff for **VILIA**, continuing the melody. The dynamic is marked *cresc.*

Musical staff for **VILIA**, continuing the melody. The dynamic is marked *p*.

# MOUS WALTZ MEDLEY

as  
Golondrina  
Serenade

Orch. Scored by  
**FRANK SKINNER**

The musical score is written for saxophone and piano accompaniment. It consists of three main sections:

- Section C: LA GOLONDRINA** (Measures 1-12). Starts with a *SOLI* marking and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The melody features eighth-note patterns and a first ending marked '1'.
- Section D: DRIGO'S SERENADE** (Measures 13-24). Features a *SOLI* marking and a *cresc.* leading to *f*. The melody includes a triplet of eighth notes and a second ending marked '3'. There are *SOLI* markings with dashed lines above the staff.
- Section E: CHIRIBIRIBEE** (Measures 25-36). Starts with a *SOLI* marking and a *p* (piano) dynamic. The melody is characterized by eighth-note patterns and a *f* dynamic. It includes a *SOLI* marking with a dashed line and a first ending marked '1'.

ASK YOUR DEALER FOR  
**JIMMY DORSEY'S Novelty SAXOPHONE SOLOS** *with* **Piano Accompaniment**



A Robbins Publication

# ROBBINS WORLD FAMOUS

Including such numbers  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's S*

4th Sax. Bb Tenor

Valse Moderato

B $\flat$  BASS CLARINET

PO299

The musical score is written for a B $\flat$  Bass Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Valse Moderato'. The first piece, 'LIEBESTRAUM', is marked with a box 'A' and starts with a piano (*p*) dynamic. The second piece, 'VILIA', is marked with a box 'B' and starts with a piano (*p*) dynamic. The third piece, 'LA GOLONDRINA', is marked with a box 'C' and starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mf*, *cresc.*, and *f*. There are also performance instructions like 'CHANGE TO 8 B $\flat$  TENORSAX.' and 'SOLO'.

# MOUS WALTZ MEDLEY

*as*  
**Golondrina**  
**Serenade**

*Orch. Scored by*  
**FRANK SKINNER**

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings: *cresc.*, *f*, and *p*, and a *Trb.* marking above the staff. The third staff is marked with a box containing the letter 'D' and the title 'DRIGO'S SERENADE'. It features *f* dynamics and *SOLI* markings. The fourth staff has *p* and *SOLI* markings. The fifth staff has *f* and *SOLI* markings. The sixth staff has *f* and *SOLI* markings. The seventh staff is marked with a box containing the letter 'E' and the title 'CHIRIBIRIBEE'. It features *f* dynamics and *SOLI* markings. The eighth staff has *f* dynamics. The ninth staff has *f* dynamics. The tenth staff has *p* dynamics.

4th Sax. Bb Tenor

# ROBBINS WORLD FAI

Including such number  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's S*

1st Trombone

PO299

Valse Moderato  
Color Mute<sup>A</sup>

*f<sup>2</sup>p* *f<sup>2</sup>p*

**A** LIEBESTRAUM 23

OPEN SOLO

*mp poco a poco cresc.*

*ff*

*mf*

*cresc.*

**B** VILIA 8

CUP MUTE

*f2p cresc.*

*SOLI*

6

OPEN

SOLO

*p*

**C** LA GOLONDRINA

*p*

# MOUS WALTZ MEDLEY

as as  
a Golondrina  
Serenade

Orch. Scored by  
**FRANK SKINNER**

The musical score consists of ten staves of music. The first staff is marked 'SOLO' and features a melodic line with a 4/2 time signature. The second staff includes a triplet and is marked 'IN HAT' and 'cresc.'. The third staff is marked 'OPEN SOLO' and includes dynamics 'f p' and 'p'. The fourth staff is marked 'DRIGO'S SERENADE' and includes a 'D' box, a 'cresc.' marking, and dynamics 'f'. The fifth staff includes a '2' and '9' measure rest and dynamics 'f'. The sixth staff includes a '2' and '10' measure rest, dynamics 'f', and a 'fz' marking. The seventh staff is marked 'CHIRIBIRIBEE' and includes a 'E' box and dynamic 'f'. The eighth staff includes a '7' measure rest and dynamic 'f'. The ninth staff includes a '4' measure rest and is marked 'OPEN' and 'b.p.'. The score is written for a trombone solo with piano accompaniment.

Ask your dealer for  
**TOMMY DORSEY'S Modern TROMBONE SOLO** with Piano Accompaniment  
**"THREE MOODS"**

# ROBBINS WORLD FA

Including such numbers  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's*

Cello

Valse Moderato

PO299

**A** LIEBESTRAUM.

SOLO

poco a poco cresc.

ff

mf

cresc.

SOLO

**B** VILIA

p

cresc.

p

SOLO

cresc.

f

p

f

SOLO

p

**C** LA GOLONDRINA

p

# MOUS WALTZ MEDLEY

*na aa*  
*a Golondrina*  
*Serenade*

*Orch. Scored by*  
**FRANK SKINNER**

The musical score consists of three distinct sections, each with its own key signature and tempo markings:

- Golondrina Serenade:** The first section begins with a treble clef and a 3/4 time signature. It features a melodic line with a first ending bracket. Dynamics include *p*, *cresc.*, and *f*.
- DRIGO'S SERENADE:** The second section starts with a square box containing the letter 'D'. It is in a key with one flat and a 3/4 time signature. The melody is characterized by slurs and grace notes. Dynamics include *f*, *p*, and *cresc.*. A *gliss.* marking is present.
- CHIRIBIRIBEE:** The third section begins with a square box containing the letter 'E'. It is in a key with two flats and a 3/4 time signature. The melody is more rhythmic and includes a *gliss.* marking. Dynamics include *f* and *p*.

Ask for  
**SPUD MURPHY'S**  
SWING ARRANGING METHOD

A Robbins Publication

# ROBBINS WORLD FAI

Including such number

*Liebstraum, Vilia, La Chiribiribee, Drigo's S*

2nd Trombone

Valse Moderato

COLOR MUTE

**A** LIEBESTRAUM 32 OPEN  $b\bar{e}$   $b\bar{e}$

**B** VILIA 16 CUP MUTE SOLI

6 OPEN 1

**C** LA GOLONDRINA 31 OPEN

**D** DRIGO'S SERENADE 2

# MOUS WALTZ MEDLEY

*as as*  
*a Golondrina*  
*Serenade*

*Orch. Scored by*  
**FRANK SKINNER**

9

f

2

10

**E** CHIRIBIRIBEE

f

7

f

4 OPEN

2nd Trombone



# ROBBINS WORLD FAM

Including such numbers  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's S*

Guitar Valse Mod<sup>to</sup>

PO299

**A** LIEBESTRAUM

**B** VILIA

**C** LA GOLONDRINA

The sheet music is arranged in three systems, each corresponding to a different waltz. The first system, 'A LIEBESTRAUM', begins with a treble clef and a key signature of one sharp (F#). It features a series of chords including G, B7, E, C, E9, A, and A9. The second system, 'B VILIA', starts with a bass clef and a key signature of one flat (Bb). Chords include F, C7, Dmi., Ami., and C. The third system, 'C LA GOLONDRINA', also uses a bass clef and one flat key signature, with chords such as Ab, Eb7, Ab, Eb7, Ab, Db, and Eb9. Performance markings include dynamics like *p*, *mp*, *cresc.*, *mf*, *f*, and *dim.*, as well as the instruction *poco a poco cresc.* in the first system.

# MOUS WALTZ MEDLEY

*as*  
**Golondrina**  
**Serenade**

*Orch. Scored by*  
**FRANK SKINNER**

The musical score is arranged in three systems of staves. The first system contains the introduction and the first section, 'Golondrina Serenade', marked with a 'D' and a key signature of two flats. The second system contains 'DRIGO'S SERENADE', marked with a 'D' and a key signature of one flat. The third system contains 'CHIRIBIRIBEE', marked with an 'E' and a key signature of one flat. The score includes various musical notations such as chords (e.g., Eb9, Eb7, Db, Ab7, Bb7, Bb9, G7, F7, C7, F, Bb, F+s, C7, F, Bbmi, F), dynamics (dim., cresc., f, p), and articulation (accents, slurs). A '4' is written above a measure in the final system, indicating a four-measure rest or a specific rhythmic pattern.

ASK YOUR DEALER FOR  
**EDDIE LANG'S Modern GUITAR SOLOS** *with* Piano Accompaniment

# ROBBINS WORLD FAI

Including such number  
*Liebestraum, Vilia, La  
Chiribiribee, Drigo's &*

## Drums

Valse Moderato

PO299

**A** LIEBESTRAUM

1 2 3 4 5 6 7 8

9 10 11 12 1 2 3 4

5 6 7 8 9 10

1 2 3 4 5 6 7 8

*mp* poco a poco cresc.  
Cym. (let it ring)

**B** VILIA

1 2 3 4 5 6 7 8 9 10

11 12

1 2 3 4 5 6 7

**C** LA GOLONDRINA

1 2 3 4 5 6 7

The musical score is written for drums and consists of three sections: Liebestraum (A), Vilia (B), and La Golondrina (C). Each section is written on a single staff with a 2/4 time signature. The score includes various drum notations such as quarter notes, eighth notes, and rests, along with dynamic markings like *p*, *mp*, *f*, and *cresc.*. Performance instructions include *Vibra.*, *Drs.*, and *Cym. (let it ring)*. The sections are numbered 1 through 12, with some sections ending with a double bar line and a repeat sign.

# MOUS WALTZ MEDLEY

as  
Golondrina  
Serenade

Orch. Scored by  
**FRANK SKINNER**

The musical score consists of ten staves of music. The first two staves are for the Golondrina Serenade section, with measures 1-8. The third staff is the start of Drigo's Serenade, with measures 9-12 and 13-15. The fourth and fifth staves continue Drigo's Serenade, with measures 16-20 and 21-25. The sixth and seventh staves are for the Bell Chiribiribee section, with measures 26-30 and 31-35. The eighth and ninth staves continue the Bell Chiribiribee section, with measures 36-40 and 41-45. The tenth staff concludes the piece with measure 46. Performance markings include *Vibra.*, *Drs.*, *cresc.*, *f*, and *p*.

Ask for  
**GENE KRUPA'S**  
**DRUM METHOD**

A Robbins Publication

# ROBBINS WORLD FA

Including such numbers  
*Liebstraum, Vilia, La  
Chiribiribee, Drigo's*

Bass

Valse Moderato

PO299

## A LIEBSTRAUUM

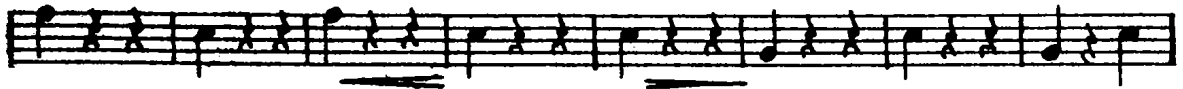
## B VILIA

## C LA GOLONDRINA

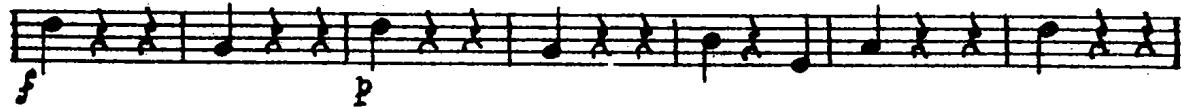
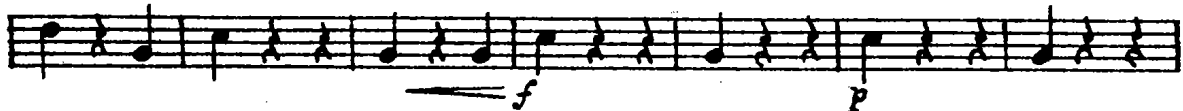
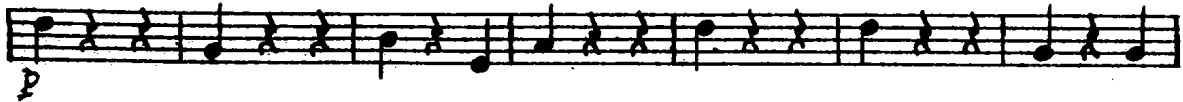
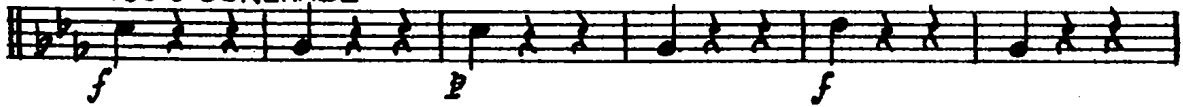
# MOUS WALTZ MEDLEY

*as in*  
*a Golondrina*  
**Serenade**

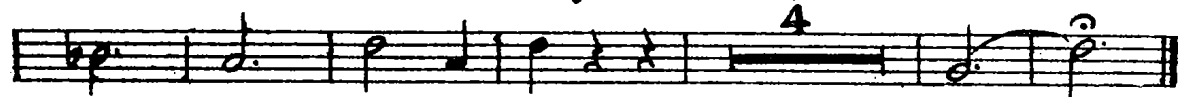
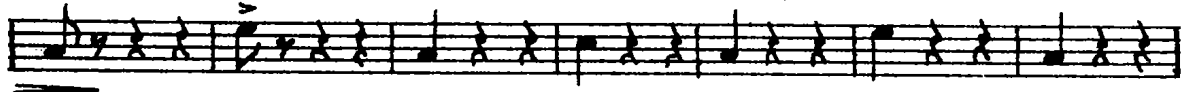
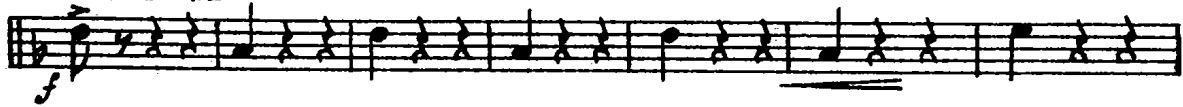
*Orch. Scored by*  
**FRANK SKINNER**



**DRIGO'S SERENADE**



**CHIRIBIRIBEE**



*Ask for*  
**SPUD MURPHY'S**  
**SWING ARRANGING METHOD**